

Sabrina Hykes-Davis

724-961-6172 ▪ hykesdavis@calu.edu ▪ www.hykesdavis.com

Education

West Virginia University, Morgantown, WV, May 2009, M.F.A. in Technical Theatre and Design

Thesis Title: *Crossing the Bridge Between Written Tale and Scenic Design*, Advisor: Dr. Jay Malarcher

Point Park College, Pittsburgh, PA, May 2002, B.A. in Technical Theatre

Teaching and Mentoring Experience

California University of Pennsylvania, Department of Music and Theatre, California, PA, Assistant Professor, Tenure Track, January 2019 - Current

- Teaches three courses per semester including Introduction to the Theatre, Stagecraft, Introduction to Theatrical Design, Puppetry, Makeup, Costume Design and Properties Design
- Receives a 3-credit work release to facilitate the scenic designs, properties, scenic paint, costumes, projections and other areas as needed for all departmental productions
- Oversees the Design and Entertainment Technology concentration including marketing and recruitment and academic and career advisement for current students
- Advises students taking THE 356 Practicum in multiple technical areas
- Participates in departmental recruitment activities
- Implements departmental career preparation including presentations and one on one mentoring
- Serves as the Outcome Assessment Coordinator for Theatre

California University of Pennsylvania, Department of Music and Theatre, California, PA, Design Faculty, August 2015 to December 2018

- Teaches three courses per semester including Introduction to the Theatre, Stagecraft, Introduction to Theatrical Design, Puppetry, Makeup, Costume Design and Properties Design
- Receives a 3-credit work release to facilitate the scenic designs, properties, scenic paint, costumes, projections and other areas as needed for all departmental productions
- Has served as technical director including drafting all scenery and budgeting and ordering materials
- Created two new courses and helped create the Design and Entertainment Technology concentration
- Advises students taking THE 356 Practicum in multiple technical areas
- Participates in departmental recruitment activities
- Implements departmental career preparation including presentations and one on one mentoring
- Worked to develop and apply departmental outcome assessment

California University of Pennsylvania, SEEK, California PA, Instructor, Summer 2016-2019

- Worked with 3rd through 8th graders to design and create puppets, toy theaters, lights, etc.

Mon Valley Performing Arts Academy, California, PA, Instructor/Designer Summer 2016-2019

- Designed Scenery and Props for *Alice in Wonderland, Jr.*
- Designed Scenery, Lights, Props and Puppets for *Shrek Jr.*
- Designed Scenery and Props for *Madagascar*
- Designed Scenery, Lights, Props, Projections and Puppets for *James and the Giant Peach*
- Oversaw all aspects of above while instructing Cal U work study students
- Provided instruction and hands on experiences for high school technicians
- Facilitated technical classes for attendees

California University of Pennsylvania, Upward Bound, California PA, Instructor, Summer 2018

- Taught mask making to high school students

Seneca Valley High School, Harmony, PA, November 2009 to March 2018, Scenic Designer

- Designs and drafts all scenery for spring All School Musical
- Works with students to build and paint scenery

Braddock Redux/Braddock Youth Project, Braddock, PA, August 2012 to August 2013, Café Coordinator

- Worked with high school youth to create and implement menus and community programming in the Braddock Community Café
- Mentored AmeriCorps members who served as team leaders for the Café youth
- Supervised café employees as part of ongoing job training
- Oversaw day to day activities in café
- Facilitated rentals and events at the Nyia Page Community Center

Community Action Association of Pennsylvania/KEYS Service Corps, Pittsburgh PA, August 2011 to August 2012, VISTA

- Worked with high school aged youth from the Braddock Youth Project to design and create t-shirts as part of a social enterprise
- Worked with high school aged youth from the Braddock Youth Project to design and create the Braddock Community Café including designing and painting the interior, building upcycled furniture and creating marketing materials
- Mentored AmeriCorps members who served as team leaders for the Café and T-shirt youth
- Created marketing and recruitment materials for KEYS Service Corps AmeriCorps to attract members, donors and volunteers
- Wrote 8 grants and 4 letters of intent which led to \$47,560 in monies awarded

West Virginia University, Division of Theatre and Dance, Morgantown, WV, August 2009 to June 2011, Academic Lab Manager/Scene Shop Foreman

- Worked with theatre undergraduate students to build and paint scenery and props for WVU's Division of Theater
- Mentored the Scenery Graduate Teaching Assistants for the Division of Theater
- Built scenery
- Served as department safety officer
- Maintained equipment and supplies for two scene shops

West Virginia University, Division of Theatre and Dance, Morgantown, WV, August 2006 to May 2009, Graduate Teaching Assistant

- Supervised undergraduate labs in the scene shop for THET 110 *Stagecraft 1*
- Supervised undergraduate labs in the scene shop for THET 314 *Theatre Production and Design*
- Taught THET 110 *Stagecraft 1* lecture
- Teaching Assistant for THET 330 *Rendering Techniques*
- Served as an assistant to the scenic design faculty during productions

Teaching Areas and Interests

- All areas of theatrical design including scenic, properties, projection and costume design
- Technology relating to scenery including stagecraft, scene painting, props, projection, puppetry, makeup and costume crafts
- Other areas including stage management, history of costume and décor and general theatre classes

Research Areas and Interests

- Sustainable practices in theatre including re and upcycling, creative reuse, waste and chemical footprint reduction, and personal safety

- 3D printing technique and uses including props, mold making, jewelry, models, animatronics and puppetry
- Theatre for Youth especially where techniques like Theatre of The Oppressed are used to prevent violence and mediate conflict
- Creating theatre for audiences on the spectrum

Workshops, Conferences and Certifications

- Adult Mental Health First Aid USA, National Council for Behavioral Health, August 2019
- National Association of Schools for Theatre Annual Meeting, March 2019
- Southeastern Theatre Conference, Teacher's Institute: *Theatre for All Abilities*, Spring 2019, Knoxville, Tennessee
- Southeastern Theatre Conference, Spring 2018, Mobile, Alabama
- New Standards: Integrating Periodic Assessment Everywhere, Spring 2018, California University of Pennsylvania
- Teaching Online Course Certification, Fall 2017, PASSHE System
- Southeastern Theatre Conference, Spring 2017, Lexington, Kentucky
- Southeastern Theatre Conference, Spring 2016, Greensboro, North Carolina
- 3D Printing Basics, Fall 2015, Carnegie Library of Pittsburgh, Pittsburgh, PA
- Community Action Association of Pennsylvania Annual Conference, Spring 2012, Harrisburg, Pennsylvania
- Performance Measures Workshop, Spring 2012, APOST, Pittsburgh, PA
- Email Fundraiser's Toolkit, Fall 2011, Pennsylvania Association of Non-Profits
- Outcome Measurement: Part 1, Fall 2011, The Foundation Center, Pittsburgh, PA
- Grant Writing 101, Fall 2011, Carnegie Library of Pittsburgh, Pittsburgh PA
- Standards and Straight Talk Training, Fall 2011, Braddock Youth Project, Braddock, PA
- USITT, Spring 2011, Charlotte, NC
- USITT, Spring 2010, Kansas City, KS

Workshops and Conferences Presented, Publications

- *Domestic Interiors: Reflections on an Unexpected Collection of Symbolist Plays*, Co-author Dr. John "JP" Staszal, *Etudes*, Volume 5, Number 1, December 2019
- Southeastern Theatre Conference, Spring 2020, *Vectorworks Viewports: from Concept to Construction*, Louisville, KY
- PA State Thespian Conference, Winter 2020, *Have Puppets, Will Travel*, Educational Theatre Association, York, PA
- Ohio Valley Section, USITT, Fall 2019, *Vectorworks Viewports: from Concept to Construction*, Northern KY University
- Stage Makeup Workshop – Scholastic Arts and Writing Encounter-September 2019, California University of Pennsylvania
- Strike a Spark Conference, Spring 2019, Poster Judge
- Southeastern Theatre Conference, Spring 2019, Theatre for Youth Festival, *Cityscape* Performance with Jumping Jack Theatre, Knoxville, Tennessee
- Ohio Valley Section, USITT, Fall 2018, *Shadow Puppets*
- Strike a Spark Conference, Spring 2018, Dr. Suess Shadow Puppets, California University of Pennsylvania
- Ohio Valley Section, USITT, Fall 2017, *Content Use Laws for Theatrical Design* – jointly presented with Deborah Peelor and Monica Ruane Rogers, Akron, Ohio
- Scene Design Workshop – Scholastic Arts and Writing Encounter-September 2017, California University of Pennsylvania
- Makeup Workshop- Gear up Grant- July 2017, California University of Pennsylvania
- Strike a Spark Conference Panelist, Spring 2017, California University of Pennsylvania

- STEAM Conference, Spring 2016, *Theatre for Social Change/Theatre of the Oppressed*, jointly presented with Professor Staszal, California University of PA
- PA State Thespian Conference, Fall 2015, *Scene Painting Abridged*, adjudicated Sound and Lighting Design Competitions, Educational Theatre Association, York, PA
- KEYS AmeriCorps Summer Training, Spring 2011, *Theatre of the Oppressed*, Pittsburgh, PA
- College of William and Mary's Eighth Annual Graduate Research Symposium, Spring 2008, Poster presentation of research project: *Green Room, A Guide to Sustainable Theatre*, Williamsburg, VA

Service

- Liberal Arts Day Planning Committee, Fall 2019, California University of Pennsylvania
- Genral Education Committee, Fall 2019 - present
- Cal U Puppetry Brigade, Summer 2019
- Liberal Arts Day Planning Committee, Fall 2018, California University of Pennsylvania
- Cal U Puppetry Brigade, Summer 2018
- Cuban Art Exhibit Planning Committee, Spring 2018, California University of Pennsylvania
- Liberal Arts Day Planning Committee, Fall 2017, California University of Pennsylvania
- St. George's Day Planning Committee, Spring 2017, California University of Pennsylvania
- Harry Potter Festival Planning Committee, Spring 2017, California University of Pennsylvania
- Day of the Dead Festival Planning Committee, Fall 2016, California University of Pennsylvania
- Strategic Planning Committee, Fall 2016, Stage 62, Carnegie, PA
- Play Selection Committee, 2015, Stage 62, Carnegie, PA

Grants

- FPDC Teaching and Learning Grant, \$750, Guest Sound Instructor, Fall 2019
- FPDC Service and Service-Learning Grant, \$1000, Cal U Puppetry Brigade, Summer 2019
- PASSHE FPDC Grant, \$7500, "The Light Princess: Developing Sensory-Friendly Immersive Theatre," April 2019
- Irene O'Brian Grant Award, \$1000, March 2019

Skills

Vectorworks, Photoshop, Microsoft Office, D2L, drawing, hand and computer rendering, MIG welding, basic sewing, scene painting, rigging, props, stage management, upholstery, casting, grant writing, web design, graphic design, fundraising, outcome assessment

Professional Experience

Scenic Designs

Production	Company	Director	When
<i>25th Annual Putnam County Spelling Bee</i>	South Park Theatre, South Park, PA	Nick Mitchell	Summer 2019
<i>Cityscape</i>	Jumping Jack Theatre	Stephen Santa	Spring 2018
<i>Cahoots</i>	South Park Theatre	Jeanie Pascarella Cygrymus	Summer 2017
<i>The Light Princess</i>	Jumping Jack Theatre	Stephen Santa	Summer 2017
<i>Weekend Comedy</i>	South Park Theatre, South Park, PA	Jeanie Pascarella Cygrymus	Summer 2016
<i>Squabbles</i>	South Park Theatre, South Park, PA	Wayne Brinda	Summer 2016
<i>13th of Paris</i>	South Park Theatre, South Park, PA	Vince Ventura	Summer 2016

<i>Forever Plaid</i>	South Park Theatre, South Park, PA	Rob James	Fall 2015
<i>Exit Laughing</i>	South Park Theatre, South Park, PA	Helga Terre	Summer 2015
<i>Drowsy Chaperone</i>	Stage 62, Carnegie, PA	Stephen Santa	Summer 2015
<i>Swingtime Canteen</i>	South Park Theatre, South Park, PA	Joe Warick	Summer 2015
<i>Next to Normal</i>	Stage 62, Carnegie, PA	Stephen Santa	Spring 2015
<i>The Civil War</i>	Andrew Carnegie Free Library, Carnegie, PA	Stephen Santa	Spring 2015
<i>The Mikado</i>	Pittsburgh Savoyards, Carnegie, PA	Nick Mitchell	Spring 2015
<i>The Sorcerer</i>	Pittsburgh Savoyards, Carnegie, PA	Sally Denmead	Fall 2014
<i>5 Tellers Dancing in the Rain</i>	South Park Theatre, South Park, PA	Wayne Brinda	Summer 2014
<i>Side Show</i>	Stage 62, Carnegie, PA	Rob James	Summer 2014
<i>Angels in America</i>	Throughline Theatre	Stephen Santa	Spring 2014
<i>Bottoms Up</i>	South Park Theatre, South Park, PA	Jennifer James	Spring 2014
<i>James and the Giant Peach</i>	Saltworks Theatre Co, Pittsburgh, PA	Taylor Couch	Spring 2014
<i>Footloose</i>	Starlight, Duquesne University	Stephen Santa	Fall 2013
<i>Avenue Q</i>	Stage 62, Carnegie, PA	Stephen Santa	Summer 2013
<i>Sweeney Todd</i>	Stage 62, Carnegie, PA	Rob James	Summer 2012
<i>Hello Dolly</i>	Stage 62, Carnegie, PA	Becki Toth	Fall 2011
<i>A New Brain</i>	Bald Theatre Co, Pittsburgh, PA	Stephen Santa	Fall 2011
<i>The Full Monty</i>	Stage 62, Carnegie, PA	Stephen Santa	Summer 2011
<i>Honk</i>	MTC, Morgantown, WV	Hillary Phillips	Summer 2011
<i>Once Upon a Mattress</i>	MTC, Morgantown, WV	Hillary Phillips	Spring 2011
<i>Annie</i>	Trafford Theatre Factory, Trafford, PA	Stephen Santa	Fall 2010
<i>Sweeny Todd</i>	MTC, Morgantown, WV	Hillary Phillips	Fall 2010
<i>Stand by Your Man</i>	Mountain Playhouse, Jennerstown, PA	Guy Stroman	Summer 2008
<i>Beauty and the Beast</i>	Mountain Playhouse, Jennerstown, PA	Chan Harris	Summer 2008
<i>Be My Baby</i>	Mountain Playhouse, Jennerstown, PA	Tom Schaller	Summer 2008
<i>The Fantastics</i>	Pendragon Theatre, Seneca, NY	Karen Kirkham	Summer 2007
<i>Cinderella</i>	MTC, Morgantown, WV	Hillary Phillips	Summer 2007
<i>The Wyrld Sisters</i>	ESST, Bremen Germany	Charlotte Milstein	Spring 2005
Other Experience:			
Costume Design- <i>Church Basement Ladies</i>	South Park Theatre	Rick Campbell	Summer 2016
Lighting Design- <i>Bell, Book and Candle</i>	South Park Theatre	Cindy Swanson	Summer 2015
Lighting Design- <i>Something's Afoot</i>	South Park Theatre	Rick Campbell	Summer 2015
Props Mistress- <i>Young Playwrights Festival</i>	City Theatre, Pittsburgh, PA	Stephen Wilson	Fall 2014
Technical Director- <i>Sherlock Holmes and the Crucifer of Blood</i>	Pittsburgh Irish Classical Theatre, Pittsburgh, PA	Alan Stanford	Fall 2013
Assistant Set Designer/Projection Designer- <i>Yours, Anne</i>	New York State Theatre Institute, Troy, NY	Robert Klingelhoefer	Spring 2009
Technical Director- <i>Unnecessary Farce</i>	Mountain Playhouse, Jennerstown, PA	Daniel Gidron	Summer 2008
Technical Director- <i>Stonewall's Bust</i>	Mountain Playhouse, Jennerstown, PA	Daniel Gidron	Summer 2008
Technical Director- <i>Glorious!</i>	Mountain Playhouse, Jennerstown, PA	Guy Stroman	Summer 2008
Lighting Technician	Das Letzte Klieniod, Geestenseth, Germany	Jens Siemens	Summer 2006
Props Mistress	Lyric Theatre	Oklahoma City, OK	Summer 2004

Props Mistress/Carpenter
Scene Design Intern

Horse Cave Theatre
Playhouse on the Square

Horse Cave, KY
Memphis, TN

2003
2002-03